
Diana Ross Swept Away [Japan Edition] (2005).rar
BETTER



i have spent a lot of time in beverly hills, and it has been an exciting place for me, diana ross began from the lectern. when i look out at this room full of people, i look at an audience of over 3,000 people that have been with me almost from the beginning of this very long journey. i just want to thank you for your continued love, and i hope that i never fail to let you all know that i love and appreciate you. this is the second time ive been back home in los angeles, and it is so great to be here, she added. the reason i came back was because of the fact that the soul train awards were going to be honoring me for my career. ive been working out with the best jazz soloists in l.a., and i figured if i was going to be honored, i would take all of the people who have been supporting me in my career and on stage with me. so i did the show in la and ive been working hard on this album. singles first single, when the people want you, was released in late november of 1995. touted by the album as its second single, the disco-dance song made a moderate showing on the pop charts, peaking at #11, although it performed better than its previous single, [i] think of me. the song continued to receive radio airplay in the states, but stalled in its chart run around the time of its release in late 1995. it was, however, a huge success in overseas markets, where it cracked the top 10 on the us dance charts and reached the top 20 in australia, new zealand, and canada. it also became the new "it" song in europe, where it peaked at #3 on the german singles chart. just two weeks after its release, the song entered the uk singles chart, and it later peaked at #15. at the time of its release, it was ms ross first major charting single in four years.

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i remember the first time i heard diana ross. it was in 1985 (i was only 2 years old) and i remember the day i bought it. diana ross blow out top hits, ive bought it twice and both times i got it, i just wanted the diana ross album because of her career, i had never heard her single let the music play in english before. back then i didnt have the means to buy her singles, i was just a fan of her. now you see why i'm posting this. the first diana ross track i did hear and completely fell in love with is called take me higher. i knew it was a big deal when the movie soundtrack came out. theres just so much to love about this song. diana ross singing about her life and how it makes her feel is simple to understand. the lyrics are so relatable to anyone that has ever felt like there isnt anything left for

them, this is an uplifting song that you can put on repeat any time. you could make an argument that this song is the best thing ross ever did when it comes to her singing. as a matter of fact, it wouldnt even be a question of whether or not this would be the best if she was up for a grammy for the category songwriter. the song has that supersonic she-boom that diana always made, something that couldnt be duplicated. i mean, this wasnt a song that when it got into the charts it would have one quarter of the hit power a song like a mary j blige song has. this song really made diana ross a star, and is now an important piece of her legacy. this song also has a really cool, funky middle 8 that isnt too different from the song ole front. once again, diana ross sings that she feels like there's nothing left for her to do. well, let me tell you something. diana was born to sing this, to sing about what it feels like to be alive. this is an amazing song that isnt a corny auld single, and isnt just a song by diana ross and her famous line, aint nothing like it.

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